2017-2018 First-Year Courses Available
(Note: only the courses offered in the 2017-2018 academic year appear below)
See the Academic Calendar for course descriptions

**KEY**

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code/Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>F(3)</td>
<td>only offered in Fall Term (1610) 3 week</td>
<td></td>
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<tr>
<td>W(3)</td>
<td>only offered in Winter Term (1620) 3 week</td>
<td></td>
</tr>
<tr>
<td>F(11)</td>
<td>only offered in Fall Term (1610) 11 week</td>
<td></td>
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<tr>
<td>W(11)</td>
<td>only offered in Winter Term (1620) 11 week</td>
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<tr>
<td>F(5-1)</td>
<td>only offered in Fall Term (1610) First 5 week</td>
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<tr>
<td>F(5-2)</td>
<td>only offered in Fall Term (1610) Second 5 week</td>
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<tr>
<td>F(11)/W(11)</td>
<td>year long course, must be registered in both terms (1610 &amp; 1620) 11 weeks</td>
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<tr>
<td>F(11) or W(11)</td>
<td>student may choose either term; available in both Fall and Winter 11 week</td>
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**ART**

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<tr>
<th>Term</th>
<th>Course Code/Title</th>
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<tbody>
<tr>
<td>W(11)</td>
<td>AUART 102 (*3)</td>
<td>Introduction to the History of Art</td>
</tr>
<tr>
<td>F(11)</td>
<td>AUART 103 (*3)</td>
<td>Caves to Skyscrapers: The Built Environment</td>
</tr>
<tr>
<td>F(11) or W(11)</td>
<td>AUART 111 (*3)</td>
<td>Studio Foundation I</td>
</tr>
<tr>
<td>W(11)</td>
<td>AUART 112 (*3)</td>
<td>Studio Foundation II – 3D and Colour Theory (prerequisite: AUART 111 or Art 30 equivalence with consent of the instructor; based on a Portfolio submission)</td>
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**BIOLOGY**

Courses intended for first-year students with a Biology major/minor and others with background in Biology 30:

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<tbody>
<tr>
<td>F(11)</td>
<td>AUBIO 111 (*3)</td>
<td>Integrative Biology I (prerequisite: Biology 30 and Chemistry 30)</td>
</tr>
<tr>
<td>W(11)</td>
<td>AUBIO 112 (*3)</td>
<td>Integrative Biology II (prerequisite: AUBIO 111 or AUENV 120 or AUGEO 120)</td>
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**CHEMISTRY**

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<tr>
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<th>Course Code/Title</th>
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<tbody>
<tr>
<td>F(11)</td>
<td>AUCHE 110 (*3)</td>
<td>General Chemistry I (prerequisite: Chemistry 30 and Mathematics 30-1)</td>
</tr>
<tr>
<td>W(11)</td>
<td>AUCHE 112 (*3)</td>
<td>General Chemistry II (prerequisite: AUCHE 110)</td>
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**CLASSICS**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>W(11)</td>
<td>AUCLA 100 (*3)</td>
<td>Greek Civilization</td>
</tr>
<tr>
<td>W(11)</td>
<td>AUCLA 102 (*3)</td>
<td>Greek and Roman Mythology</td>
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**COMPUTING SCIENCE**

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<thead>
<tr>
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<tbody>
<tr>
<td>F(11)</td>
<td>AUCSC 111 (*3)</td>
<td>Introduction to Computational Thinking and Problem Solving (prerequisite: Mathematics 30-1)</td>
</tr>
<tr>
<td>W(11)</td>
<td>AUCSC 112 (*3)</td>
<td>Data Structures and Algorithms (prerequisite: AUCSC 111 or 120; corequisite: AUMAT 110 or 111 or 116, and 120)</td>
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**CRIME AND COMMUNITY**

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<tr>
<th>Term</th>
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<tbody>
<tr>
<td>F(11)</td>
<td>AUCRI 160 (*3)</td>
<td>Introduction to Crime, Correction, and Community [Students registering in AUCRI 160 may not register in AUIDS 160]</td>
</tr>
</tbody>
</table>

**COMMUNITY SERVICE LEARNING**

<table>
<thead>
<tr>
<th>Term</th>
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<tbody>
<tr>
<td>F(11) or W(11)</td>
<td>AUCSL 100 (*3)</td>
<td>Introduction to Community Engagement</td>
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**DRAMA**

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<thead>
<tr>
<th>Term</th>
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<tbody>
<tr>
<td>W(11)</td>
<td>AUDRA 101 (*3)</td>
<td>Play Analysis</td>
</tr>
<tr>
<td>W(11)</td>
<td>AUDRA 123 (*3)</td>
<td>Introduction to Oral Communication</td>
</tr>
<tr>
<td>F(11)</td>
<td>AUDRA 138 (*3)</td>
<td>Theatre Company (prerequisite: consent of the instructor, based on audition)</td>
</tr>
<tr>
<td>W(11)</td>
<td>AUDRA 144 (*3)</td>
<td>Improvisation I: Introduction</td>
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**ECONOMICS**

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<tbody>
<tr>
<td>F(11) or W(11)</td>
<td>AUECO 101 (*3)</td>
<td>Introduction to Microeconomics</td>
</tr>
<tr>
<td>W(3,11)</td>
<td>AUECO 102 (*3)</td>
<td>Introduction to Macroeconomics (prerequisite: AUECO 101)</td>
</tr>
<tr>
<td>W(3)</td>
<td>AUECO 190 (*3)</td>
<td>Economic Issues (Cornerstone Course) (prerequisite: AUECO 101, pre/corequisite: AUECO 102 and AUGEO 153)</td>
</tr>
</tbody>
</table>
ENGLISH
- **W(11)** AUENG 101 (*3) Critical Reading Critical Writing (prerequisite: EAP 145 or equivalent [i.e., other L2/ESL students who were not required to take the Bridging Program])
- **F(11) or W(11)** AUENG 102 (*3) Critical Reading Critical Writing (prerequisite: ELA 30-1 or AUENG 101)
- **F(11) or W(11)** AUENG 103 (*3) English Literature from the Romantic Period to the Present (prerequisite: ELA 30-1 or AUENG 101)
- **W(11)** AUENG 104 (*3) English Literature from the Middle Ages to the Romantic Period (prerequisite: AUENG 102 or 103)

ENVIRONMENTAL STUDIES
- **F(3,11) or W(3,11)** AUENV 120 (*3) Human Activities and the Natural Environment

FRENCH
- **F(11)** AUFRE 101 (*3) Beginners’ French I [not open to students with credit in French 20 and 30 or equivalent]
- **W(11)** AUFRE 102 (*3) Beginners’ French II (prerequisite: French 20 or AUFRE 101) [not open to students with credit in French 30 or equivalent]
- **F(11)** AUFRE 201 (*3) Intermediate French I (prerequisite: French 30 or AUFRE 102)
- **W(11)** AUFRE 202 (*3) Intermediate French II (prerequisite: One of AUFRE 201; French 31a or 31b or 31c, with a sufficient score on the on-line placement test; French Language Arts 20 or 30 [equal to French immersion], with a sufficient score on the on-line placement test; consent of the instructor)

GERMAN
- **F(11) or W(3)** AUGER 101 (*3) Beginners’ German I Note: The course is not open to a student with credit in German 30
- **W(11)** AUGER 102 (*3) Beginners’ German II (prerequisite: AUGER 101)
- **F(11)** AUGER 201 (*3) Intermediate German I (prerequisite: One of AUGER 102, demonstration of AUGER 102 equivalency by means of a placement examination administered by the instructor)
- **W(11)** AUGER 202 (*3) Intermediate German II (prerequisite: AUGER 201)

HISTORY
- **F(11)** AUHIS 104 (*3) World History: The West
- **W(11)** AUHIS 105 (*3) World History: The East and The South
- **F(11) or W(3)** AUHIS 121 (*3) Topics in Global History (Topics vary, please see Bear Tracks for details. Students can take more than one section of AUHIS 121 as long as the topics are different)

INTERDISCIPLINARY STUDIES
- **F(11) or W(3)** AUIDS 100 (*3) The World in Progress: Inquiry in the Social Sciences
- **F(3)** AUIDS 101 (*3) Topics in Liberal Studies (topics vary, please see Bear Tracks for details)
- **W(3)** AUIDS 137 (*3) Science Laboratory Experiences (Closed to students with *6 or more in AUBIO, AUCHE, AUENV and AUPHY.)
- **F(11)** AUIDS 160 (*3) Introduction to Crime, Correction, and Community [Students registering in AUCRI 160 may not register in AUIDS 160]

INDIGENOUS STUDIES
- **F(11)** AUIND 101 (*3) Introduction to Indigenous Studies

MANAGEMENT
- **F(11) or W(11)** AUMGT 100 (*3) Introduction to Business

MATHEMATICS
- **W(11)** AUMAT 107 (*3) Higher Arithmetic (prerequisite: Mathematics 30-1 or 30-2)
- **F(11) or W(11)** AUMAT 110 (*3) Elementary Calculus I (prerequisite: Mathematics 30-1) [normally not open to students with credit in Mathematics 31]
- **W(11)** AUMAT 112 (*3) Elementary Calculus II (prerequisite: AUMAT 110 or 116)
- **F(11)** AUMAT 116 (*3) Elementary Calculus I (prerequisite: Mathematics 30-1 and Mathematics 31)
- **F(11) or W(11)** AUMAT 120 (*3) Linear Algebra I (prerequisite: Mathematics 30-1)
MUSIC
F(11)  AUMUS 100 (*3) Introduction to Music Theory (prerequisite: Completion of the Music Theory Placement Examination (MTPE) or consent of the instructor.)
W(11)  AUMUS 140 (*1.5) The Augusta Choir
F(11)/W(11)  AUMUS 141 (*3) The Augusta Choir
F(11)  AUMUS 142 (*1) Choral Ensemble (men’s and women’s non-audition choir)
W(11)  AUMUS 143 (*1) Choral Ensemble (men’s and women’s non-audition choir)
F(11)/W(11)  =AUPED 149 (*2) Instrumental Ensemble
W(11)  AUMUS 160 (*3) Theoretical and Analytical Studies I (prerequisite: AUMUS 100 or a score higher than 70% in the Music Theory Placement Examination (MTPE), and completion of the Keyboard Skills Interview (KSI). Corequisite: AUMUS 162)
W(11)  AUMUS 162 (*1.5) Aural and Sight Singing Skills I (prerequisite: AUMUS 100 or a score higher than 70% in the Music Theory Placement Examination (MTPE), and completion of the Keyboard Skills Interview (KSI). Corequisite: AUMUS 160)
F(11)  AUMUS 170 (*3) Tuning In: An Introduction to Music
F(11)/W(11)  AUPAC 181 (one hour weekly lesson)
F(11)/W(11)  AUPAC 179 (one half hour weekly lesson)
F(11)/W(11)  AUPAC 178 (for approved BMUS students only)
F(11)  AUPAC 177 (for approved BMUS students only)
W(11)  AUPAC 176 (one hour weekly lesson)
F(11)  AUPAC 175 (for approved BMUS students only)
W(11)  AUPAC 174 (for approved BMUS students only)
F(11)  AUPAC 173 (for approved BMUS students only)
F(11)  AUPAC 172 (for approved BMUS students only)
W(11)  AUPAC 171 (for approved BMUS students only)
F(11)  AUPAC 170 (for approved BMUS students only)
W(11)  AUPAC 169 (for approved BMUS students only)
F(11)  AUPAC 168 (for approved BMUS students only)
F(11)  AUPAC 167 (for approved BMUS students only)
F(11)  AUPAC 166 (for approved BMUS students only)
F(11)  AUPAC 165 (for approved BMUS students only)
F(11)  AUPAC 164 (for approved BMUS students only)
F(11)  AUPAC 163 (for approved BMUS students only)
F(11)  AUPAC 162 (for approved BMUS students only)
F(11)  AUPAC 161 (for approved BMUS students only)
F(11)  AUPAC 160 (for approved BMUS students only)
F(11)  AUPAC 159 (one hour weekly lesson)
F(11)  AUPAC 158 (for approved BMUS students only)
F(11)  AUPAC 157 (for approved BMUS students only)
F(11)  AUPAC 156 (for approved BMUS students only)
F(11)  AUPAC 155 (for approved BMUS students only)
F(11)  AUPAC 154 (for approved BMUS students only)
F(11)  AUPAC 153 (for approved BMUS students only)
F(11)  AUPAC 152 (for approved BMUS students only)
F(11)  AUPAC 151 (for approved BMUS students only)
F(11)  AUPAC 150 (for approved BMUS students only)
F(11)  AUPAC 149 (for approved BMUS students only)
F(11)  AUPAC 148 (for approved BMUS students only)
F(11)  AUPAC 147 (for approved BMUS students only)
F(11)  AUPAC 146 (for approved BMUS students only)
F(11)  AUPAC 145 (for approved BMUS students only)
F(11)  AUPAC 144 (for approved BMUS students only)
F(11)  AUPAC 143 (one hour weekly lesson)
F(11)  AUPAC 142 (for approved BMUS students only)
F(11)  AUPAC 141 (for approved BMUS students only)
F(11)  AUPAC 140 (for approved BMUS students only)
F(11)  AUPAC 139 (for approved BMUS students only)
F(11)  AUPAC 138 (for approved BMUS students only)
F(11)  AUPAC 137 (for approved BMUS students only)
F(11)  AUPAC 136 (for approved BMUS students only)
F(11)  AUPAC 135 (for approved BMUS students only)
F(11)  AUPAC 134 (for approved BMUS students only)
F(11)  AUPAC 133 (for approved BMUS students only)
F(11)  AUPAC 132 (for approved BMUS students only)
F(11)  AUPAC 131 (for approved BMUS students only)
F(11)  AUPAC 130 (for approved BMUS students only)
F(11)  AUPAC 129 (for approved BMUS students only)
F(11)  AUPAC 128 (for approved BMUS students only)
F(11)  AUPAC 127 (for approved BMUS students only)
F(11)  AUPAC 126 (for approved BMUS students only)
F(11)  AUPAC 125 (for approved BMUS students only)
F(11)  AUPAC 124 (for approved BMUS students only)
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F(11)  AUPAC 121 (for approved BMUS students only)
F(11)  AUPAC 120 (for approved BMUS students only)
F(11)  AUPAC 119 (for approved BMUS students only)
F(11)  AUPAC 118 (for approved BMUS students only)
F(11)  AUPAC 117 (for approved BMUS students only)
F(11)  AUPAC 116 (for approved BMUS students only)
F(11)  AUPAC 115 (for approved BMUS students only)
F(11)  AUPAC 114 (for approved BMUS students only)
F(11)  AUPAC 113 (for approved BMUS students only)
F(11)  AUPAC 112 (for approved BMUS students only)
F(11)  AUPAC 111 (for approved BMUS students only)
F(11)  AUPAC 110 (for approved BMUS students only)
F(11)  AUPAC 109 (for approved BMUS students only)
F(11)  AUPAC 108 (for approved BMUS students only)
F(11)  AUPAC 107 (for approved BMUS students only)
F(11)  AUPAC 106 (for approved BMUS students only)
F(11)  AUPAC 105 (for approved BMUS students only)
F(11)  AUPAC 104 (for approved BMUS students only)
F(11)  AUPAC 103 (for approved BMUS students only)
F(11)  AUPAC 102 (for approved BMUS students only)
F(11)  AUPAC 101 (for approved BMUS students only)

PHILOSOPHY
F(11) or W(11)  AUPHI 101 (*3) Introduction to Western Philosophy I: Ancient and Medieval Philosophy
F(11) or W(11)  AUPHI 102 (*3) Introduction to Western Philosophy II: Modern Philosophy

PHYSICAL EDUCATION
F(11) or W(11)  AUPED 112 (*3) Structural Human Anatomy
F(11) or W(11)  AUPED 160 (*3) Sociocultural Aspects of Sports and Physical Activity
W(3)  AUPED 184 (*3) Introduction to Outdoor Education

PHYSICAL EDUCATION ACTIVITY
(AUPAC classes will be restricted to Physical Education majors or minors until August 15, 2017)

Time conflicts may show on the Schedule Builder in Bear Tracks for 5-1 & 5-2 offerings. Check the start and end dates for each class.

F(3)  AUPAC 103 (*1) Tennis
W(3)  AUPAC 109 (*1) Cross-Country Skiing
F(5-1)  AUPAC 114 (*1) Dance
W(5-2)  AUPAC 123 (*1) Aquatics
F(5-2) or W(5-1)  AUPAC 124 (*1) Badminton
F(5-2) or W(5-1,5-2)  AUPAC 133 (*1) Strength Training
F(5-1,5-2)  AUPAC 134 (*1) Indoor Climbing
W(3)  AUPAC 152 (*1) Luge
F(5-2)  AUPAC 161 (*1) Gymnastics
F(3)  AUPAC 173 (*1) Football
F(3)  AUPAC 177 (*1) Soccer
F(5-1) or W(5-1,5-2)  AUPAC 178 (*1) Basketball
F(5-1) or W(5-1)  AUPAC 179 (*1) Volleyball
F(3)  AUPAC 180 (*1) Softball (Fast Pitch)
W(5-1,5-2)  AUPAC 181 (*1) Team Handball
PHYSICS

First course for students without Physics 30:
F(11) AUPHY 102 (*3) Introductory General Physics I (Mechanics) (prerequisites: Mathematics 30-1 or consent of the instructor.)
[AUPHY 102 does not count toward the major in Mathematics and Physics or the minor in Physics. This course is intended to be taken in sequence with AUPHY 106. Students may register for only one of AUPHY 102, 104, and 110.]

First course for students with Physics 30:
F(11) AUPHY 104 (*3) Introductory General Physics (Mechanics) (prerequisite: Physics 30 and Mathematics 30-1.) [AUPHY 104 does not count toward the major in Mathematics and Physics or the minor in Physics. Students may register for only one of AUPHY 102, 104, and 110.]
F(11) AUPHY 110 (*3) Mechanics (prerequisite: Physics 30 and Mathematics 30-1; corequisite: AUMAT 110 or 116) [Students may register for only one of AUPHY 102, 104, and 110.]

Second course for students without calculus (AUMAT 110 or 116):
W(11) AUPHY 106 (*3) Introductory General Physics II (Wave Motion, Sound, Heat, and Optics) (prerequisite: One of AUPHY 102, 104, 110) [Students may register for only one of AUPHY 106 and 120.]

Second course for students with calculus (AUMAT 110 or 116):
W(11) AUPHY 120 (*3) Waves, Thermodynamics, and Optics (prerequisite: AUPHY 102 or 104 or 110; and AUMAT 110 or 116) [Students may register for only one of AUPHY 106 and 120.]

POLITICAL STUDIES
F(11) or W(11) AUPOL 103 (*3) Introduction to Politics: Ideas and Ideologies

PSYCHOLOGY
F(11) or W(11) AUPSY 103 (*3) Introduction to Psychology

RELIGIOUS STUDIES
F(11) or W(11) AUREL 100 (*3) Exploring Religious Meaning

SCANDINAVIAN STUDIES
F(11) AUSCA 101 (*3) Beginners’ Norwegian I
W(11) AUSCA 102 (*3) Beginners’ Norwegian II (prerequisite: AUSCA 101)

SOCIOLOGY
F(11) AUSOC 101 (*3) Introducing Sociology: Principles and Practice
W(11) AUSOC 103 (*3) Introducing Sociology: Institutions and Insight (prerequisite: AUSOC 101)
W(11) AUSOC 105 (*3) Social Anthropology

SPANISH
F(3,11) AUSPA 101 (*3) Beginners’ Spanish I
W(11) AUSPA 102 (*3) Beginners’ Spanish II (Prerequisite: AUSPA 101)
F(11) AUSPA 201 (*3) Intermediate Spanish I (Prerequisite: Spanish 30 or AUSPA 102)
W(11) AUSPA 202 (*3) Intermediate Spanish II (Prerequisite: AUSPA 201)

STATISTICS
F(11) or W(11) AUSTA 153 (*3) Introductory Applied Statistics for Business and Economics (prerequisite: Mathematics 30-1 or 30-2) [Students in science programs [other than Mathematics and Physics majors or Mathematics minors] should take AUSTA 215 in their second year instead of AUSTA 153.]